# **Tintoretto Design**

### Coloring system for wooden floors

Oil-based impregnating sealer (primer) suitable to colour indoor wooden floors. It is overcoatable with oils, oil-urethane lacquers and two-component water-based lacquers. The very easy application permits the colouration of large areas without any risk of overlapping. Tintoretto Design is available in 9 wood colours and many other special colours. It has also a neutral version to be mixed with the coloured ones to get less intense effects.

### Technical data - 20°C - 60% R.H

Aspect	Liquid
Density	0.900 – 1.050 kg/l
Waiting time before spreading with buffing machine	15 – 20 min
Touch dry	6 – 8 hours
Overcoating	24 hours
Yield	30 – 40 m²/litre
Application temperature	10 – 35 °C
Storage	12 months
VOC content	550 gr/l Cat. A/f (BS): limit 700 g/l (2004/42/CE)
Tool cleaning	Just after use with Diluente RMD/91 or Green Cleaner
Package available	1 litre jars

# Application

Carefully sand the wood, then apply a filler – our Lega Stucco RS/A, or Lega Stucco RS/20 OR Idrostucco RS/30. Finish sanding using a grit not over 100 – 120 to promote penetration of sealer. We do not recommend a thinner grain as it could cause a "closer" surface with less absorption performance. Clean the surface carefully before applying the product.

Before the impregnating treatment and in order to obtain a slightly more intense colouration and improve superficial smoothness, we recommend to wet the raw wood with a damp cloth and, when completely dry to sand with 100-120 grit size paper. At the end of the preparation, the wood has to be clean, dry and completely free of traces of previous lacquers or other treatments.

Mix Tintoretto Design thoroughly before use. Spread the product with an oil spreader or, alternatively, with a short haired roller, then evenly distribute the product within 15-20 minutes of application using a buffing machine equipped with a green or red disk in order to distribute the product uniformly and at the same time remove any excesses.

After complete drying, normally 24 hours, go over the machine again with a white disk to check the perfect drying of Tintoretto Design, if significant traces of colour remain on the white disk, it means that the product is not yet perfectly dry and you must wait even longer before painting.

Apply only one coat of product.

Once you are sure of the perfect drying of the dye, you can proceed with the finishing with oil-based products, oil-based paints or two-component water-based paint, according to the instructions in the relative technical data sheets.



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Certifications







#### **Notes**

Do not apply Tintoretto Design on old lacquers, nitro sealers or anything else, but only on perfectly smoothed wood.

Pay attention to the batch numbers of the coloured products. Always use a single batch for each applied coat. If it is not possible, mix the different batches together before application.

Always apply the recommended quantities, do not exceed, an excess of product can lead to a weak and sticky finish.

Tintoretto Design can be applied on any wood essence; however, the best results will be obtained on light and absorbent woods.

Very oily woods such as teak, iroko and olive trees can significantly slow drying, even for several days.

High humidity, low temperatures and very resinous woods can slow down drying.

Always carry out preliminary tests of the colouring cycle on the wood to be treated to evaluate the final effect.

# Safety rules

OR PROFESSIONAL USE ONLY. Strictly respect the information reported on the labels and consult safety data sheets before use.

WARNING: clothes and sponges soaked of product might catch fire through self-combustion. After use, wet them with a lot of water, let them dry and dispose them in accordance with local in force regulations.

## Waste disposal

Dispose not used product and empty containers in accordance with local in force regulations..



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In a recommendations in this technical data sheet are given for information only and do not bind our responsibility in any way since the methods and conditions of use of the product are beyond our control. We recommend checking the actual suitability for the intended use.

Rev 04 - 18/02/2020. This sheet replaces the previous one.



