

CREMA D'OLIO

CREMA D'OLIO COLOR

HIGH QUALITY HARDWAX OIL FOR NATURAL FINISH

Crema d'Olio is a ready to use mixture of selected natural oils, high performance waxes and resins. Its particular consistence permits a very easy spreading, also by roll, and to completely fill wood's microporosities. Innovative waxes lead to a high surface resistance, both mechanical both chemical, towards foot traffic or domestic common use substances. Dryers without led and cobalt, are balanced to achieve a homogeneous and fast drying also in deep. Crema d'Olio, even when one coat cycle is done, assures better performances than a traditional oil treatment; its superlative versatility makes it also suitable for fast and handy little repairs on oiled wooden floor.

The product exists in colored version as Crema d'Olio Color, that is available in various wood essences and other special shades showed in colours table.

Crema d'Olio can be cross-linked with **Oil-Linker** to improve resistance to liquids and wear.



Technical data

Chemical-Physical characteristics (20°C - 60% R.H.)			
Appearance	Dense liquid	Specific gravity	0,90-1,00 g/cm³
Mixing ratios and Times (20°C - 60% U.R.)			
Time for distribution	within 15' - 20'	Overcoating	5-8 hours
Reticolatore Oil-Linker	10% wgt	Polish	12-24 hours
Touch Dry	3-5 hours		
Technical characteristics (20°C - 60% U.R.)			
Coverage	50-60 m²/lt	Application temp.	> + 10°C
Storage and labeling			
Storage (original unopened packaging at amb. temp.)	12 months	Symbols of danger	None
Cleaning tools	Just after use with Diluente RMD/91, Agrosolv o Green Cleaner		
Packaging	Cans 1 lt	Buckets 2,5 lt	

Application

Support preparation

The wood surface to be treated must be dry and free from residues of previous treatments. Proceed with the sanding of the floor and if necessary use a filler for cracks and fissures (Idrostucco RS/30 or Lega Stucco RS/20). The last abrasive paper to be used must be 100 in order to improve the impregnation of the oil. Clean the floor.

Application.

Stir the product before each use and then follow the steps below:

- **spread** using a brush, a roll or better a wax-spreader
- **distribute** within 20' by a single disk sander (150 rpm advised) employing a red disk to remove any excess of product
- **polish** after 12-24 hours (full dry) using a soft white disk to complete the cycle.

In the case of woods with high porosity or woods rough due to a brush treatment, it might be necessary the application of a second hand of product 5-8 hours from the first one; in these cases is also possible to apply as first coat of Fastoil (high penetrating fast drying oil) for filling most of the wooden pores. The same procedure can be done for colored cycles using as first coat the pigmented oil L'Olio Antico and finishing with Crema d'Olio Color.

N.B. Crema d'Olio has got a wear resistance higher than a traditional oil, like an oil+wax treatment; it is anyway advised a further superficial protection.



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Possible protective treatments.

- 1) On Crema d'Olio naturale version, after approx. 6 hours, apply two hands of water-based water-repelling protective I.R.O. or one coat of liquid wax Riflex B/12.
- 2) On Crema d'Olio Color, after approx. 6 hours, apply two hands of water-based water-repelling protective I.R.O. Solvent-based products like Riflex B12 affect color homogeneity.

See specific technical data sheets for more information about the each product.

Maintenance.

The optimal protection of oiled floors also includes a specific periodic maintenance which has to be done over 20 days from the end of the oiling cycle. During this range of time it is recommended to not wet the floor and in particular to not leave water on it for a long time to avoid the formation of white spots; it would require treatments for correction.

A complete right maintenance includes both the frequent floor cleaning and the periodic replacement of woread superficial protection.

In case of protective treatment done with Riflex B/12 we advise to employ the same product for reviving the surface protection and to use Deteroil for a frequent cleaning.

In case of protective treatment done with I.R.O. it is possible to use the Lux polish for reviving the surface protection and to use Deteroil for a frequent cleaning.

Notes

- ✓ Crema d'Olio and Crema d'Olio Color can be applied on any essence; the best results will be obtained on light and absorbent woods.
- ✓ Do not apply Crema d'Olio on old varnishes, nitro-based sealers or similar; use the product only on correctly sanded wood.
- ✓ Crema d'Olio Color can be mixed with Crema d'Olio natural version to reduce intensity, or can be mixed with other colored version, in any ratio, to create infinite shades.
- ✓ In case of not homogeneous coloration it can be corrected using single disk machine together with Diluente RMD/91 or Green Cleaner.
- ✓ We recommend to make always preliminary test to verify the final effect of treatment.
- ✓ When coloring large surfaces it is advisable to employ product with the same batch number.
- ✓ Ventilate the ambient while oiling.
- ✓ Drying times can be affected by ambient causes like high H.R. or low temperatures: in these cases the drying is slower due the more difficult solvent evaporation.

Safety rules

FOR PROFESSIONAL USE ONLY. Strictly respect the information reported on the labels and consult safety data sheets before use.

N.B.: CLOTHS AND SPONGES SOAKED OF PRODUCT MIGHT TO CATCH FIRE THROUGH AUTOCOMBUSTION. AFTER USE WET THEM WITH A LOT OF WATER, LET THEM DRYING AND DISPOSE THEM IN ACCORDANCE OF LOCAL IN FORCE REGULATION.

Disposal of waste

Dispose not used product and empty containers in accordance of local in force regulations.

WARNING: The information reported in present technical data sheet are for guidance only and they do not hold our responsibility. Adapt the use of our products to the environmental conditions and materials to be treated.

REV.10 18-07-2013 Current Technical Data Sheet replaces the previous one.